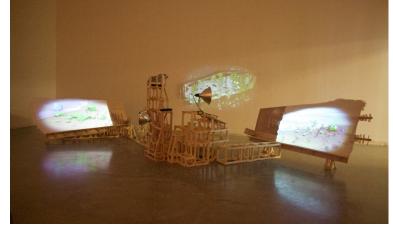


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Live music accompanies GHOST TECH exhibition in Anacostia

(Washington, DC) Artist Philip McGaughy is currently a resident artist at the Honfleur Gallery for the IMMERSION installaion series. In addition to the developing interactive multimedia art exhibition, McGaughy has put together an evening of performances that celebrates the communities surrounding the Anacostia River. In the arts center's Black Box Theater, folk and blues singer Oma Pearl will create a mash-up performance with Go-Go percussionists Heartbeat and Brandon Finley. Plus DJ Harry Lurker will be spinning Disco, Hip-Hop and Afro-beat. At the same time, artist collective 181 will interact with Phil McGaughy's video screen sculptures in Honfleur Gallery.

An evening of GHOST TECH is Friday, October 28 at 8 pm at Anacostia Arts Center (1231 Good Hope Road SE) and Honfleur Gallery (1241 Good Hope Road SE). The event is free and open to the public. RSVP is encouraged. Visit ghosttech.eventbrite.com.



About GHOST TECH:

Wood, plaster, and foam

sculptures that will act as 3D screens on which video and images of the Anacostia River will be projected. The gallery will be filled with these "performative sculptures" and visitors can wind their way through the installations while listening to river sounds, Go-Go music, and conversations with people who live along this waterway.

About IMMERSION:

IMMERSION is an interactive, multimedia installation series that will be held in 3 locations around Historic Anacostia neighborhood and offer visitors the chance to touch, create, contribute, and share.

IMMERSION is made possible in part by a grant from the National Endowment for the Arts.

About Anacostia Arts Center:

Anacostia Arts Center is a project of the ARCH Development Corporation, a not-for-profit organization dedicated to creating a home for small businesses, artists, arts and cultural organizations to fulfill its commitment to the revitalization and sustainable economic development of Historic Anacostia. The Arts Center is 9,300 square feet and includes a 1,000-square-foot Black Box Theater, six galleries/boutiques, and Art-Drenaline Cafe. The center opened in June 2013.

Additional press photos available upon request.

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